

# GEORGE MCDONAGH

## - Freelance Audio Producer -

Hi! My name is George and I'm a multi-award winning podcast producer. Since the age of 14 I've been working in (and some say obsessed with) audio storytelling. I've worked with major brands including **The Jockey Club** and **The RHS**, and spend almost 100% of my time listening to podcasts. I've **won at the British Podcast Awards**, produced a **BBC Radio 1 Documentary**, and recorded in fields, flower beds and offices.

## EXPERIENCE

### Producer | Today in Focus 2023 - Present

Occasional producer for [The Guardian's daily news podcast, Today In Focus](#). Responsibilities include: identifying characters, organising interviews and prepping questions with host, recording remotely using Zencastr, developing narrative structure, mixing in and identifying archive, using Adobe Audition.

### Producer | Disorder 2022 - Present

Producer for the [Goalhanger Podcasts show Disorder](#). Helped develop idea from inception to reality: creating pilots, pitching, and ongoing weekly production.

### Producer | Cheat! 2022 - 2023

Reported on [a number of narrative stories](#) for [Sony Music/Somethinelse podcast Cheat!](#) Responsibilities included pitching, researching, identifying characters and interviewing them, developing story structure, writing script and editing using Descript.

### Creative Practitioner | Storytrails 2022

[A nationwide immersive storytelling project, focusing on Newport, South Wales](#). I reported 25 audio stories, using Descript, Zoom H6 + Rhode Mic, paired with 3D scanning technology, Scaniverse and Sketchfab. I sourced stories, tracked down characters and interviewed, before editing down. The project resulted in a two day event with thousands of visitors, where I trained the public on 3D scanning and showcased the work in an animated film.

### Visiting Lecturer | University of Westminster 2022

Responsible for delivering skills-based audio training to BA students. Taught a six-week course covering interviewing techniques, editing using Audition, recording using Marantz/Zoom and operating studios. Involved in curriculum design and assessment.

### Executive Producer | Power Corrupts Pod 2019 - Present

Produces alongside Washington Post columnist Brian Klaas to make and release this [award winning independent podcast](#). It has received over 2.5 million downloads and **won at the British Podcast Awards 2020**. I am responsible for sound design, story editing, as well as producing audiograms, distribution, narrative structure and marketing.

### Executive Producer | Afterwords Podcast 2019 - Present

[Taken idea from inception to launch](#). Responsible for writing scripts, recording interviews, co-ordinating remote recordings, editing episodes, and growing audience.

### Podcast Producer | Pixiu 2018 - 2022

Worked with a number of brands including BT Sport, Amazing If and The RHS to develop ideas for, produce and grow a variety of podcast styles. Won **Gold at The British Podcast Awards 2021** as part of team producing [Gardening With The RHS](#). Judges said it was: **"an assortment of beautifully told, diverse, relatable and heartfelt stories. A well deserved winner."**

## CONTACT

- 07446846926
- Cardiff, Wales
- george.e.mcdonagh@gmail.com
- @George\_McDonagh
- linkedin.com/in/georgemcdonagh

## EDUCATION

**First Class BA Honours** | Radio Production,  
University of Westminster, 2013 - 2016.

## AWARDS

**Gold**, Best Branded Podcast  
**British Podcast Awards 2021**

**Bronze**, Smartest Podcast  
**British Podcast Awards 2020**

Academic Achievement Award,  
**University of Westminster 2016**

**Gold**, Best Student Radio Station,  
**Student Radio Awards 2015**

**Silver**, FROSTIES,  
**New Audio Artist Award 2015**

Outstanding Contribution to Smoke Media,  
**UWSU Awards 2015**

## SKILLS

- Extensive knowledge of DAWs: **Adobe Audition, Pro Tools, Hindenburg, REAPER** and **Descript**.
- Comfortable using portable recording devices including **Zoom H2 - 6, Tascam**, and **Marantz**.
- Experience using **Rhode NTG-2, Sennheiser**, and **Shure SM-58** microphones.
- Familiar with using podcast hosting platforms **Podigee, Acast, Libsyn**, and **Anchor**.
- Trained in play-out systems **P-Squared Myriad** and **Zetta**.
- Experience using remote recording software such as **Riverside** and **Zencastr**.
- Trained in 3D scanning software **Scaniverse** and **Sketchfab**.

**REFERENCES AVAILABLE ON REQUEST**