

GEORGE MCDONAGH

- Freelance Audio Producer -

Hi! My name is George and I'm a multi-award winning podcast producer. Since the age of 14 I've been working in (and some say obsessed with) audio storytelling. I've worked with major brands including **PwC** and **The RHS**. I've **won at the British Podcast Awards**, I've recently released **Blackbox: The Chatbots** for **The Guardian**, and I've recorded in fields, flower beds and offices.



EXPERIENCE

Producer | Blackbox: The Chatbots 2026

Producer of 6 part series exploring people who are becoming convinced they have made scientific breakthroughs, cured diseases or invented new technologies using AI chatbots. Asking: what does this reveal about a technology now used by more than a billion people?

Producer | Like & Subscribe - BBC Radio 4 2025

Pitched and produced a 5 part series for BBC Radio 4 called Like & Subscribe: How YouTube Changed The World. Secured big name guests like Hank Green and Rebecca Black.

Founder and Producer | McDonagh Podcast Ltd 2023 - Present

Recent projects include: Snap Judgement, PwC (through Listen), Hurst Publishers, The Upside, Fortress Europe. Services include production, mixing, marketing and more.

Producer | Today in Focus 2023 - Present

Regular producer for The Guardian's daily news podcast, Today In Focus. Responsibilities include: identifying characters, organising interviews and prepping questions with host, recording remotely, developing narrative structure, using Adobe Audition. Made mini series Think Like a Billionaire.

In December 2024, I spend a year reporting and producing, Can a steel town survive if its furnaces are turned off?

Producer | Disorder 2022 - Present

Helped develop idea from inception to reality: creating pilots, working with high profile talent, and ongoing weekly production.

Producer | Cheat! 2022 - 2023

Reported on a number of narrative stories for Sony Music/Somethinelse podcast Cheat! Responsibilities included pitching, researching, identifying characters and interviewing them, developing story structure, writing script and editing using Descript.

Creative Practitioner | Storytrails 2022

A nationwide immersive storytelling project, focusing on Newport, South Wales.

Executive Producer | Power Corrupts Pod 2019 - 2021

Produces alongside Washington Post columnist Brian Klaas to make and release this award winning independent podcast. It has received over 2.5 million downloads and won at the British Podcast Awards 2020.

Podcast Producer | Pixiu 2018 - 2022

Worked with a number of brands/high profile talent including BT Sport, Amazing If and The RHS to develop ideas for, produce and grow a variety of podcast styles. Won Gold at The British Podcast Awards 2021 as part of team producing Gardening With The RHS. Judges said it was: **"an assortment of beautifully told, diverse, relatable and heartfelt stories. A well deserved winner."**

CONTACT

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EDUCATION

First Class BA Honours | Radio Production,
University of Westminster, 2013 - 2016.

AWARDS

Gold, Best Branded Podcast
British Podcast Awards 2021

Bronze, Smartest Podcast
British Podcast Awards 2020

Academic Achievement Award,
University of Westminster 2016

Gold, Best Student Radio Station,
Student Radio Awards 2015

Silver, FROSTIES,
New Audio Artist Award 2015

Outstanding Contribution to Smoke Media,
UWSU Awards 2015

SKILLS

- Extensive knowledge of DAWs: **Descript**, **Adobe Audition**, **Pro Tools**, and **REAPER**.
- Comfortable using portable recording devices including **Zoom H2 - 6**, **Tascam**, and **Marantz**.
- Experience using **Rhode NTG-2**, **Sennheiser**, **Tascam** and **Shure SM-58** microphones.
- Familiar with using podcast hosting platforms including **Podigee**, **Acast**, **Libsyn**, and **Megaphone**.
- Trained in play-out systems **P-Squared Myriad** and **Zetta**.
- Experience using remote recording software such as **Riverside** and **Zencastr**.
- Trained in 3D scanning software **Scaniverse** and **Sketchfab**.

REFERENCES AVAILABLE ON REQUEST